

CHOREOGRAPHY

Evening length works:

MISS JULIE	Choreography for theater (Kristy Dodson) / Brooklyn College / 7 actors	2013
WILL THIS MOMENT EVER LET GO?	Choreography and performance / 20 min / 3 dancers	2013
WHERE THE LIGHT FALLS	Choreography and performance / 60 min / 5 dancers	2012
ENCOUNTER	Choreography and performance / 25 min / 1 dancer and dance video	2010
GOD'S I'S	Choreography and performance / 75 min / 4 dancers	2008
TREE OF TENDERNESS	Choreography and performance / 75 min / 2 dancers	2001 and 2005
HERE IN THE RESURRECTION	Choreography and performance / 45 min / 2 dancers	2003 and 2005

Shorter works:

MAYBE (working title)	Piano/song/dance solo / ACA residency showing / 8 min	2012
LIVSFRISEN	Duet with harp player Ellen Sejersted Bødker, 5 min	2012
BEGIN, AND BEGIN AGAIN	Choreography and performance / 12 min / 1 dancer and dance video	2011
OPEN YOUR WINDOW	Self-produced solo performance / 14 min / 1 dancer	2011
TO LISTEN	Choreography and performance / 7 min / 1 dancer	2010 - 2011
BEHIND THE FACADE	Choreography and performance / 7 min / 1 dancer	2010
ABOVE WATER	Choreography and performance / 10 min / 1 dancer	2009
ALMOS... and	Choreography and performance / 1 min / 1 dancer	2007
MEDITATIONS IN STEEL	Choreography and performance / 1 min / 1 dancer	2007 and 2009
DOOR JAM	Choreographer and performer / 10 min / 1 dancer and 2 musicians	2005

DANCE FILMS

SEE WHAT YOU'RE DOING TO ME	Choreographer and performer / music video / Ryan Hobler	2013
WHERE THE LIGHT FALLS	Producer, choreographer and performer / 2 min / 4 dancers	2011
ENCOUNTER	Producer, choreographer and performer / 8 min / 2 dancers	2010
TRIOLOGY OF TWO	Performer / 9 min / 2 dancers, by Sharpelbow / Tori Sparks	2005-2007
LINESCAPES v1	Performer / 5 min / 3 dancers, by Marco Rufatti	2004
HER I OPPSTODA	Choreographer and performer / 45 min / 1 dancer, by Torill Haugen	2003
FROM DUST TILL DAWN	Choreographer and performer / 12 min / 1 dancer, by Torill Haugen	2001

PERFORMANCE

Tiffany Mills Company	Dancer	<i>Berries and Bulls</i>	BAM Fisher	2012
David Quinn / Luke Miller	Dancer / model	<i>Icons and Relics</i>	Location One	2012
Sleepdance	Dancer	<i>Green</i>	Triskelion Arts	2012
Mina Nishimura	Dancer	<i>Sandwoman</i>	BAX	2011
Alexandra Sachs	Performer	<i>Schau,</i>	LMCC Swing Space	2010
Tina Croll	Dancer	<i>From the Horse's Mouth</i>	92 nd St Y	2010
AMDaT / Andrea Haenggi	Dancer	choreography and rehearsal assistant;		
		company member, site integrative company;		2004 – 2009
J Mandle Performance	Performer	<i>Hopscotch</i>	World Financial Center	2008
Jar Productions	Actor / mover	<i>A Dream Play</i>	St. Ann's Warehouse	2008
Liz Sargent Installations	Performer	<i>Returning</i>	LMCC Site Lines	2005
Sens / Noemie Lafrance	Dancer	<i>Noir</i>	2004 Whitney Biennial,	2004
		<i>Descent</i>	Bessie Award winner.	2002 and 2003

GRANTS AND RESIDENCIES

Arts Council Norway	Production grant: <i>will this moment ever let go?</i>	2013
The Field	Summer Dreaming Residency	2012
Arts Council Norway	New Choreography Development grant	2012
Atlantic Center for the Arts	Associate Artist / Advance an Artist grant	2012
Brooklyn Arts Council	Community Arts Fund grant	2012
NACL (North American Cultural Laboratory)	Deep Space Performance Residency	2011
The Field	Artward Bound Residency	2011
The Field	Emerging Artist Residency	2011
The Field	Summer Intensive Fieldwork Residency	2011
Hour Spaces	Performance Residency	2011

EDUCATION

DEL	Foundations of Dance Education, Harkness Dance Center, New York City	2006-2007
Visa Student	Simonsson Technique Qualification and Modern Dance program at Dance Space Center, New York City	2002
BA(Hons) Contemporary Dance	London Contemporary Dance School (First degree) including one semester at California Institute of the Arts	1997-2001 2000